

LA
FONTAINE
DES
NOUVELLES

THE OFFICIAL NEWSLETTER OF THE BARONY
OF FONTAINE DANS SABLE
MARCH 2008
AS XLII

Fontaine dans Sable

Baronial Retinue

Baron and Baroness

Their Excellencies, Qara Gan and Ceara

Sable Warder

THL Pierre Gaston de Vallier

Azure Warder

Lord Caelan MacKinnon

Argent Warder

Master Duncan Alastair MacRae

Vert Warder

Lady Anna Katherine von Teltge

Black Fountain Pursuivant Herald

Lord Robert Moffat

Baronial Retinue

Continued

Head of Household

Lady Julianne Journé

Head Guard

Lady Anna MacTaggart

Quartermistress

Lady Anna Katherine von Teltge

Baronial Guard

Lord Anthony Fantino

Lord Seamus Able Johnstone

THL Angus MacFarlane

Attendants

Lady Anna Katherine von Teltge

Lady Dairine inghean Griogair

Lady Valentina

Sworded Affair Dead Men Tell No Tales

April 5, 2008

Tibbetts Middle School

312 E. Apache Farmington, NM 87401

Site Opens: 8am Site Closes: 9pm

Site Fee: \$8 adults \$4 children (5-12) (includes feast)

SITE IS DRY

Autocrats: Lady Lasairfhiona inghean an Seanchaidhe
(Krista Lewis) ladylouie_72@hotmail.com (505) 793-5789

Lord Geoffrey Thatcher (Geoffrey Lewis)

geoffrey3182@hotmail.com (505) 947-5677

Please contact Lord Robert with any food allergies.

mlewis9171@msn.com

For Merchant Information please contact Lady Melangell Dwn

forgotten101@yahoo.com

Hello friends -

Do you find yourselves suffering from That After War Let Down? Do you ever say to yourself "Now that the war is over, what do I do with my blades?" Or are you itching all over to get back in the action? If you answered yes to any of the above questions you may be experiencing what is known as "Post-War Depression Syndrome" or PWDS. This is a potentially serious condition, but there is hope! Introducing "Sworded Affair 2008"! "Sworded Affair 2008" is a way for those suffering from PWDS to get back in the action and take control of their blades once again. With over 10 tournaments it is sure to cure That After War Let Down. For more information about "Sworded Affair 2008" please visit our website www.fontainesca.org/sworded

"Sworded Affair 2008" may not be for every one. Side effects my include: Excitement, excessive sweat, heavy breathing, thirst, satisfaction, prizes, inflated ego, over celebrating, lots of recognition, attracting or the opposite sex and Body Order. Check with your Rapier marshal if you are concerned about participating in "Sworded Affair 2008".

"Sworded Affair 2008" Finally there is Hope!

Lord Geoffrey Thatcher

Barony of Fontaine dans Sable Nobility

Baron and Baroness.....Their Excellencies Qara Gan and Ceara
(Colt and Kerri Howlett)-(505)326-0190
baron@fontainesca.org, baroness@fontainesca.org

Baronial Officers

Seneschal.....Lady Julianne Journé
(Denise Journey)-(505)333-2187
seneschal@fontainesca.org

Knight Marshall.....Lord Lochlan MacCulloch
(Josh Stallings)-(505)947-6124
knightmarshall@fontainesca.org

Rapier Marshall.....THL Angus MacFarlane
(Reid Anderson)-(505)320-6544
rapier@fontainesca.org

Captain of Archers.....Lord Anthony Fantino
(Nick Fanto)-(505)320-2099
archers@fontainesca.org

Exchequer.....Lady Dairine inghean Griogair
(Crystal Williams)-(505)486-4260
exchequer@fontainesca.org

Chatelaine.....Lady Elyenora Danyel de la Roche
(Liz Raney)-(505)334-7148
elyenora@yahoo.com

Mistress of the List.....Lady Elyenora Danyel de la Roche
(Liz Raney)-(505)334-7148
elyenora@yahoo.com

Baronial Officers, Continued

Herald, Black Fountain Pursuivant.....Lord Robert Moffat
(Michael Lewis)-(505)327-0108
herald@fontainesca.org

Minister of Arts and Sciences.....Lady Isabella di Francesco Ambrosini
(Amanda Price)-(505)801-6896
artsandsciences@fontainesca.org

Chronicler.....Lady Lasairfhiona inghean an Seanchaidhe
(Krista Lewis)-(505)793-5789
chronicler@fontainesca.org

Mistress of Children.....Mistress Mary of Lyonshall
(Mary Nielson)-(505)325-0232
children@fontainesca.org

Web Mistress.....Lady Aili MacFarlane
(Stephanie Murphy)-(505)564-2113
webminister@fontainesca.org

Waterbearer.....Lady Beatrice Moffat
(Cindy Lewis)-(505)327-0108
mommalewis@msn.com

Baronial Scribe.....Lady Anna MacTaggart
(Erin Nielson)-(505)716-2225
scribe@fontainesca.org

Qara Gan and Ceara, Baron and Baroness of Fontaine send greetings to the surefooted populace of Fontaine.

February saw the mighty barony of Fontaine travel to lands west to aid King Alrik. The campaign was plagued with many obstacles and treacherous footing. The stalwart warriors of Fontaine laughed at the futile attempt to impede their progress. The barony's fighting forces were impressive. We fielded 14 archers, 10 rapiers, and 15 heavy weapons fighters.

Fontaine's reputation and abilities are well known through out the Outlands and now other kingdoms. We were called upon to reinforce our allies and in doing so were instrumental in turning the tides.

Congratulations and well done Fontaine. You make us proud and honored to be your Baron and Baroness.

Vive Fontaine,

Qara Gan and Ceara

Cuban Ballista Crisis Pat Duex

Hail mighty populace of Fontaine, Baron Qara Gan and Baroness Ceara. Call all fighters to arms for invaders have occupied our lands in Cuba. The barony of al-Barran has challenged us to reclaim our lands for they state Cuba rightfully theirs. There is also a new threat brewing with the People's Resistance lead by the Imperialist General Fedallah Castro for he states that Cuba should be a free state for the people's. Both leaders have staked their claim for Cuban land rights and have assembled their armies to challenge our great warriors to heavy weapons, light weapons and archery. Get your armor repaired, your swords taped and tipped, those bows strung and your banners made so we may crush our enemies and keep Cuba safe from further threats.

Come one and all for fun filled day of fighting on Sunday, April 27th. Site fee cost is free so Fontaine lets show who Cuba really belongs to. The site opens at 9am and closes at 5pm and there will be a food and drink vendor on site. This is a discretely wet site.

From the North: Take Highway 550 and travel 1 mile north of Cuba Turn right unto Shoyer Estates Road between mile markers 66 and 67. Follow Shoyer Estates Rd. 1/4 a mile to site on the left hand side of the road. From the South: Take Highway 550 to Shoyer Estates Rd between mile markers 66 and 67 and turn left and continue 1/4 mile to site, which will be on the left hand side of the road. Look for SCA signs.

Vive Fontaine!!

YIS

Lady Natasha Mechislavova

Cuban Ballista Steward

VIVE FONTAINE!!

WAR is over, but the adrenaline and memories still linger on. Take that bloodlust and channel it into tournament season. Sir Qara Gan and myself have some amazing things planned for our fighters in the coming weeks and months and I hope you guys are ready to learn and teach. We have a lot of things planned from single sword expo's to how to remedy "Why does my butt always have bruises on it!" We really want to get back to the fundamentals and basics that make this game a martial art. Some of you think you aren't a tournament fighter, well maybe you just have the wrong attitude or lack the fundamentals. Trust me we have plenty of both and we want to share! Everyone regardless of length of fighting career can really come and learn something. I hope to see a larger showing this year and I hope you guys are motivated and want to help make our Barony's heavy weapons fighters even more fearsome and honorable than has ever been imagined. I'll see you there!

YiS,
Lord Lochlan MacCulloch
Knight Marshal

My memories of Estrella War XXIV?

Cold, Wet and Muddy.

On Friday morning when everyone had to muster for battle, it had been raining all night the night before. As far as I was concerned, getting out of my warm bed, getting cold, and wet, with no tea, was not an option!

The Saturday Rapier fighting was cold, wet and muddy, but fun. I was usually one of the first ones to die in the battles. (I've got to remember to keep my head back.) But I did manage to kill quite a few in the resurrection / mixer. Yesss!!!!

Archery was fun too. It wasn't so cold and wet but it was still muddy. I got to shoot with Lady Louie who was a War Archery Virgin. That was fun and we did pretty well too. Just wish we could have finished. We would have won the war point then.

But I think the best time I had was Sunday afternoon at the Artisan's Showcase and teaching my class on felted soap bars. I always get excited when I talk about wool and string. And there were other wooly-stringy people to talk with. My class went well and a couple of students are going to go back to their Kingdoms and teach it too. It's fun to share knowledge and know that it will continue to spread.

Last but not least, it took me 2 days to finally get warm again. I came home and spent a lot of time standing in front of the wood stove. What I would have given for a hot flash then.

Lady Anna Katherine von Teltge

I think my favorite times at war were Muster on Friday morning. Being piped all the way there. And hearing Our King rally the troops. It didn't matter if it was raining or cold. The Outlands was at war and we were going to let the Known World know it. I also loved to watch the wonder in the eyes of everyone that was a war virgin. Everything was new to them and so, wonderful.
Lady Melangel Dawn

From the Land Coordinator, Brewers Guild, and Deputy for
Combat Archery

First, Ian Mac Alexander is shipping out to Iraq the 6th of
March at 4:30 am (RFE)

Land Coordinator, I am sending a report to Her Grace Madigan about the land issues. Thanks to all of the populace that put up with the land issues, just like the old days with Muck and Mire, (boy do I miss those two rice paddy daddies).

Brewers Guild, the party was great and thanks to all who helped, we made \$73.00. We now have a total of \$146.00 for the bar fund. Brew for the future events.

Combat Archery, the best way to describe the quick and the dead on Saturday is, we came, we saw, we were slaughtered. The odds were at best guess, three to one (maybe), but man was it fun.

The Rapier's Cut: Famous Duelist Series

Isabella da Carazzi and Diambra de Pettinella (1552)

-THL Angus Reid MacFarlane

Last month, we covered a female fighter by the name of dona Catalina de Erauso who is likely the most famous female duelist there is. In keeping with the theme of female fighters within our period of study, I present two more historic female fighters.

Unlike dona Catalina, Isabella da Carazzi and Diambra de Pettinella made no secret of their gender. These two ladies actually fought for the love of a man, one Fabio de Zeresola in Naples. There were many spectators for the fight, the most noted being Marquis of Vasto, the Spanish Viceroy.

The fencers fought with sword and buckler. So memorable was the duel, that in 1636, Jose o Juspe Ribera created a well-known painting of the fight.

Resources:

*<http://www.plumes.org/destreza/history/women/index.html>
http://www.plumes.org/destreza/history/duels/2women_1552.htm
<http://www.artehistoria.jcyl.es/genios/cuadros/710.htm>*

March Spotlight- Master Duncan Alastair MacRae

Who are you in the SCA?

Duncan Alastair MacRae

What awards and Titles do you carry?

Master of the Pelican

Founding Baron Fontaine dans Sable (Baron Fontaine)

Archer of the Iron Rain (Order of the Sharparrow)

Golden Pheon

Silver Tyne

Keeper of the Waters (Fontaine)

Golden Paw (Fontaine)

Award of Arms

What do you do in the SCA?

I am the current Kingdom Seneschal

I enjoy Rapier Fighting, Archery, Armored Combat, Brewing, Woodworking, Metalworking, Service, and of course Campfire Sitting

What defining moment let you know that the SCA was for you?

The first camping event I attended was with my daughter Lady Anna MacTaggart, who was about 14 at the time, at Outlandish. We both had I believe 1 piece of garb and a cloak. Anna's garb got wet and it was pretty cold. She was sitting near the campfire trying to get warm. HE Berold was the Baron of Citadel at the time, and he sent a runner back to his camp to retrieve his personal cloak to put on Anna. I knew that this was a group I wanted to be part of and people I wanted to be around.

What is one of your favorite memories of the SCA?

There are so many over the years, and of course the above story is one of them, I am not sure I can pick out one, so I will list a few.

Taking the field at Estrella, both heavy and lights.

Being invested as the Founding Baron and Baroness of Fontaine.

Mistress Mary's elevation as a Mistress of the Pelican.

My elevation as a Master of the Pelican.
Giving out every award we had the honor of awarding.
First time I was able to get the Caber to flip. (Caber toss at Clan Wars)
And So many many more.

How do you balance mundane life and the SCA?

Mundane life? Oh Yeah. Keep busy.

What piece of advice would you give to a newcomer?

Learn to enjoy the game, Don't jump into a household wait and learn the game some before you join a household. If you are interested, choose a peer to student to with great care. Find what you enjoy the most first, there will be more interests later. Listen to those around you who have played longer you can learn much around the campfire and in casual conversation. Don't be afraid to ask those who have played longer questions.

BARONY OF FONTAINE DANS SABLE

MARCH 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
Archery 10am Fighter Practice 2pm			Populace Meeting 7 pm			Crown Tournament
9	10	11	12	13	14	15
Archery 10am Fighter Practice 2pm		A&S 6pm Tourney tips 101				
16	17	18	19	20	21	22
Archery 10am Fighter Practice 2pm Tourneys			Scribal Class 6:30 pm Lady Anna's house			
23	24	25	26	27	28	29
Archery 10am Fighter Practice 2pm			Officers Meeting 7pm			
30	31					
Archery 10am Fighter Practice 2pm Pre-Reg due for Kingdom A&S						

*PLEASE WATCH THE LIST FOR CHANGES

FROM THE CHRONICLER

GREETINGS UNTO THE POPULACE,

I AM IN NEED OF NEW IDEAS FOR OUR NEWSLETTER. I ENJOY THE SPOTLIGHTS, BUT I NEED HELP WITH THEM. THERE ARE MANY NEW FACES IN OUR BARONY AND THIS IS A GOOD WAY FOR US TO GET TO KNOW EACH OTHER. PLEASE IF YOU HAVE NOT SENT ME OUR SPOTLIGHT INFORMATION, GET IT TO ME.

WHO ARE YOU IN THE SCA?

WHAT AWARDS AND TITLES DO YOU CARRY?

WHAT DO YOU DO IN THE SCA?

WHAT DEFINING MOMENT LET YOU KNOW THAT THE SCA WAS FOR YOU?

WHAT IS ONE OF YOUR FAVORITE MEMORIES OF THE SCA? HOW DO YOU BALANCE MUNDANE LIFE AND THE SCA? WHAT PIECE OF ADVICE WOULD YOU GIVE TO A NEWCOMER?

YOU CAN EMAIL YOUR SPOTLIGHT INFORMATION TO ME AT CHRONICLER@FONTAINESCA.ORG

YIS,

LADY LASAIRFHIONA INGHEAN AN SEANCHAIDHE

FROM THE WATERBEARER

GREETINGS,

SWORDED AFFAIR IS JUST AROUND THE CORNER AND I KNOW EVERYONE IS WORKING HARD TO PREPARE. PLEASE MAKE SURE TO STAY HYDRATED. IF YOU ARE INTERESTED IN HELPING OUT AT SWORDED PLEASE COME BY THE WATERBEARERS STATION.

YIS,

LADY BEATRICE MOFFAT

How to Make a Tabard

<http://www.reddawn.net/costume/tabard.htm>

This is perhaps the simplest of costume pieces, consisting of a long rectangle with space for the head. It can quickly be made up to act as an apron or child's top.

If you are going for the Knight Templar look, a tabard is the white thingy with the big red cross on it that they wore over their armor.

Take the following measurements:

- A. Across the chest, armpit to armpit: _____ +2" = _____.
- B. Height, shoulder to just below the knee: _____ +4" = _____. (for women)

-or- to mid thigh: _____ +4" = _____. (for men)

You will need a length of fabric twice as long as (B) and as wide as (A), **OR** Twice as wide as (A) and as long as (B). You've got to get the two rectangles out of it somehow.

If you are working with the one long piece, fold it in half in the middle and mark the hole for your head.

Turn all the raw edges under and hem them.

Cut out the hole for your head and try the tabard on. Enlarge the hole slightly if you need to. When it is the right size, hem it.

You can use fabric paints or applique to decorate the front of the tabard if you wish.

Wear the tabard over a tunic, with a belt. In hot weather men or children can get away with just the belted tabard, kind of like a tank-top t-shirt. Women should be careful of exposing themselves since there are no side seams. If you want to sew up the side seams instead of leaving them open, be sure the width of the tabard allows you to pull it on over your head, and that it doesn't become too narrow to sit down in.

Garb

These sites are for making garb and buying garb

Dawn's Costume Guide:

www.reddawn.net/costumes/index.html

Renn Faire Costumes:

<http://www.renfaire.com/Costume/patterns.html>

Hedgehog Handworks:

www.hedgehoghandworks.com

The Costume Page:

<http://www.costumepage.org/tcpmake2.html>

The Costumers Manifesto:

<http://www.costumes.org/history/100pages/medievalinks.htm>

Garb the World:

<http://www.garbtheworld.com/pgs/sca.shtml>

SCA Merchants Row:

http://www.chainmailstore.com/scamerchantsrow/index.php?option=com_sobi2&catid=10&Itemid=27

Footwear of the Middle Ages:

<http://www.personal.utulsa.edu/~marc-carlson/shoe/SHOEHOM5.HTM>

Of Interest to the Barony

Websites of Interest for the Barony of Fontaine dans Sable

Fontaine dans Sable's Website: <http://fontainesca.org>

Fontaine's Discussion List: fontainedanssable@yahoogroups.com

Fontaine's Largesse List: fontaine-largesse@yahoogroups.com

Fontaine's Archery List: fontainearchers@yahoogroups.com

Fontaine's Rapier List: fontaine-rapier@yahoogroups.com

Fontaine's Player's List: Fontaine-Players@yahoogroups.com

Fontaine's Brewers List: fontaine-brewers@yahoogroups.com

Fontaine Belly Dancers' List: fontainebellydancers@yahoo.groups.com

Outlands' Website: <http://www.outlands.org>

SCA Website: <http://sca.org>

The Barony is looking for a liaison for the Renaissance Faire.

Sworded Affaire is coming in April. If you are interested in running a list, heralding, or marshalling please contact the autocrat Lady Louie. She will get you in touch with the right people.

Lady Anna MacTaggart is holding a Scribal class at her home on March 19th
at 6:30pm

Crown Tournament is Hosted by the Shire of Gleann Medonach on March
8th

This Months A&S class is how to run a list, how to marshal and field heraldry. It is at the Aztec Library at 6pm.

The Fine Print:

La Fontaine des Nouvelles is a publication by and for the members of the Barony of Fontaine dans Sable of the Society for Creative Anachronism (SCA), Inc.

It is not a corporate publication of the SCA and does not delineate SCA policies. Electronic copies of this newsletter are available from the Chronicler, Krista Lewis, 1007 W Apache, Farmington NM 87401, free of charge. Copyright 2007, Society for Creative Anachronism, Inc. Except where otherwise stated, all articles in this publication may be reprinted without special permission in other newsletters and publications of the SCA, Inc. subject to the following conditions: a) The text must be reprinted in its entirety without modifications; b) The author's name and original publication credit must be printed with the text; c) You must notify the Chronicler of Fontaine dans Sable indicating what was reprinted and in which publication. Submissions and Corrections. If you would like to submit an article or artwork to La Fontaine des Nouvelles, or if you have corrections or updates, please contact the Chronicler. The preferred method for submissions is an attachment to an e-mail message sent to chronicler@fontainesca.org