

# La Fontaine des Nouvelles

The Official Newsletter of the Barony of Fontaine dans Sable

January 2011 A.S. XIV

# FONTAINE DANS SABLE

BARON AND BARONESS  
THEIR EXCELLENCIES, ANGLIS & ELIZABETH

## BARONIAL RETINUE

SABLE WARDER  
SIR DEVON DRAKESON

AZURE WARDER  
LORD CAELAN MACKINNON

ARGENT WARDER  
LORD WILHELM DE RIJEN

VERT WARDER  
LADY MELANGELL DWIN

WEE WARDER  
MADDIE

BARD OF FONTAINE  
LADY SEIKA

BLACK FOUNTAIN PURSUANT HERALD  
THE ANNA MASTAGGART

HEAD LADY IN WAITING  
LADY DAIRINE INGHEAN GRIOGAIR

CAPTAIN OF THE GUARD  
LORD ARGYLE MACGREGGOR

# BARONIAL RETINUE

(CONTINUED)

## COMPANIONS

DON ESTEVAN DE SEPULTURA  
LADY ISABELLA DI FRANCESCO AMBROSINI

## QUARTERMISTRESS

LADY ANNA KATHERINE VON TELTGE

## CAPTAIN OF THE GOLDEN PAWS:

LORD GATLON DE SEPULTURA

## LADIES IN WAITING

LADY JULIANA CRAVE  
LADY EMILY MACRAE  
LADY ELYENORA DANVEL DE LA ROCHE  
LADY ANGELINA OF FONTAINE  
LADY SEIKA  
LADY EIBHLEAN  
ZORAHANA  
RILEY

## BARONIAL GUARD

LORD SOREN MCKINNEY  
LORD GATLON DE SEPULTURA  
LORD LEONARDO SCARLATTINI  
LORD WILLIAM  
LORD SONAIRE  
LORD LINGORIT GYMPTE INN EYKR (RESERVE)

## BARONY OF FONTAINE DANS SABLE NOBILITY

BARON AND BARONESS...THEIR EXCELLENCIES ANGLUS & ELIZABETH  
(REID ANDERSON & LYDIA IRELAND)  
BARON@FONTAINESCA.ORG , BARONESS@FONTAINESCA.ORG

### BARONIAL OFFICERS

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(MICHELLE TILLEN)- (SOS)860-5195

# BARONIAL OFFICERS

(CONTINUED)

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WEB MISTRESS..... BROTHER ROWLAND

(DAVE MEYERS) DAVEMEYERS@GMAIL.COM

QUARTERMASTER..... THE ANNA KATHERINE VON TELTGE

(ANNA KINNEY)- (505)330-8531

# HEAR THE WORDS OF THE BARON & BARONESS OF FONTAINE

GREETINGS UNTO THE MIGHTY POPULACE OF FONTAINE DANS  
SABLE!

AS THE WINTER MONTHS LINGER ON, WE BRING NEWS TO YOU  
THAT THE DRUMS HAVE SOUNDED IN THE WEST AND THE ARMIES  
OF THE KINGDOM OF ATENVELDT MUSTER LIKE A SLEEPY GIANT  
EMERGING FROM A LONG WINTER'S NAP. OUR MIGHTY KYNG  
BOLESLAV II AND OUR EWENE ASTRIDR HAVE DECLARED THAT  
WE SHALL INDEED MEET THIS GIANT HEAD ON AND TEACH THEM  
FIRSTHAND WHAT IT MEANS TO FACE AN OUTLANDS ARMY!

IT IS FOR THIS REASON THAT WE PUT OUT THE CALL TO ALL THOSE  
WHO DWELL WITHIN OUR MIGHTY BARONY TO GATHER YOUR  
WEAPONS, ARMOR, OR TOOLS OF YOUR TRADE AND MARCH WITH  
US TO SMITE OUR ENEMIES UPON THE FIELDS OF ESTRELLA WAR. IF  
YOU ARE NOT A WARRIOR OR ARCHER, WE WILL STILL NEED YOUR  
AID! WE NEED THOSE WHO WILL SUPPORT OUR TROOPS AND  
CHAMPION OUR CAUSE, AND INDEED TO REMIND THOSE WHO FIGHT  
OF THE WAY OF LIFE THAT THEY ARE FIGHTING FOR BY  
PARTICIPATING IN THE ARTS AND SCIENCES COMPETITIONS AND  
CLASSES AT THE WAR!

IN ORDER TO ACHIEVE TOTAL DEVASTATION, WE MUST PREPARE  
FOR THE CHALLENGES THAT LIE AHEAD! PLEASE JOIN US AT  
FONTAINE'S 12TH NIGHT ON JANUARY 15TH, FOR WE WILL HAVE A  
WAR PRACTICE THERE THAT WILL AID US AS WE GET MORE  
FAMILIAR WITH OUTLANDS STRATEGY. THE FIGHTING WILL BE HELD  
IN CONJUNCTION WITH CLASSES AND WILL BE FOLLOWED BY MUCH  
FEASTING AND REVELRY!

ALSO, WE CALL ALL WARRIORS TO TRAVEL WITH US TO ST. GOLIAS  
FOR THEIR SOUTHERN WAR PRACTICE. THIS IS QUITE POSSIBLY THE  
BIGGEST AND BEST WAR PRACTICE OF THE SEASON...IT IS A DAY TRIP  
EVENT AND WE HIGHLY ENCOURAGE ALL OF THOSE WHO PLAN  
ON JOINING US ON THE FIELDS OF BATTLE TO ATTEND THIS  
PRACTICE. DOING SO WILL GIVE US THE EXPERIENCE WE NEED TO

CRUSH ALL THOSE WHO ARE FOOLISH ENOUGH TO STAND BEFORE  
US.

ARTISANS: WHAT GREATER WAY TO INSULT THE SENSITIVITIES  
OF OUR OPPONENTS WHO (EXCUSE THE PUN) REST ON THEIR LAURELS  
THAN TO DEFEAT THEM AT THEIR OWN ARTS AND SCIENCES  
COMPETITION? THE CATEGORIES THIS YEAR ARE THOSE IN WHICH  
WE ARE QUITE SKILLED: TOYS, HERALDIC BANNERS, FLAGS, OR  
STANDARDS, AND WOVEN TEXTILES (CARD WEAVING AND THE  
LIKE!). URGE YOU TO AID US IN ADDING INSULT TO THE INJURY WE  
SHALL ALREADY BE INFLECTING UPON THE FIELD OF BATTLE!  
COMPETE IN THIS COMPETITION AND SHOW THE KNOWN WORLD  
THE TALENT THAT LIES WITHIN OUR FAIR BARONY.

WE LOOK FORWARD TO PREPARING AND SEEING YOU ALL ON THE  
FIELDS OF ESTRELLA WAR!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

IN SERVICE TO THE CROWN,

ANGUS AND ELIZABETH  
BARON AND BARONESS OF FONTAINE DANS SABLE

## *News From the Seneschal*

*Greetings and Happy New Year,*

*I hope everyone had a good holiday season and now look forward to the New Year.*

*Sadly this year began with the passing of THL Kristana. We know that her beautiful light will continue to shine. She is an inspiration to us all. Our hearts and blessings go out to Don Ivar in his time of sorrow.*

*Quickly our 12th Night approaches. I look forward to seeing everyone there.*

*Fast on the heels of 12th Night is Estrella war. Let us follow our King and Queen, our Baron and Baroness onto the field of battle.*

*YiS,*

*Lady Lasairfhiona inghean an Seanchaidhe  
Seneschal*



# salutations of the knight marshall

hello to the populace,

as the barony continues to make preparations for the upcoming war, many, many people are making their plans to attend our 12<sup>th</sup> night celebration.

Let us all be more than ourselves and support our barony in whatever ways we can.

I urge all combatants to attend all scheduled war practices, at least in the south, and experience the greater part of this game....outside our walls.

preparing for estrella? to all, please keep in mind the possibilities of drastic temperature changes, tents repairs, armor bites, bad weather, dehydration, snotty foreigners, and the inevitable "forgetting something". so, plan ahead, make your lists, ask your friends, make more lists, ask those friends who know, and continue to plan for the wonderful opportunity of estrella war.

now, remember to have cards on hand the sat of 12<sup>th</sup> night.... and be prepared to sign a waiver or two. In fact, if you have them...inform a friend who might be coming from outside the barony.

prepare and be safe  
SYR michael macbain

## Greetings From The Chronicler Hail Fontaine!

I hope that this New Year finds happier times for all of us. I know we have begun the year with a sad loss for our Baronial Family, the lovely CHL Kristana. I know she touched the lives of many in our Barony, including my own. She will be missed.

From the Chroniclers office, I must remind everyone that Waivers for all submissions for the newsletter will have to be sent every month beginning this month. There are 3 types of waivers: One for creative work such as articles and artwork, one is for photography and the third is for photography models. One waiver must be signed for every creative work or photo one waiver must be signed by each person whose face is identifiable in a photo. These have to be on file for any Baronial publication, but permission for multiple publications can be given on a single waiver. I will bring copies of the waivers for all to peruse at populace meeting. These waivers can be electronically signed, or printed and given to me directly. These waivers can be located on the Outlands Website under forms. I have also sent them to Brother Rowland, I am sure they will be back on the forms page as the new website is brought fully online.

I have included the forms in this month's nouvelle as well. If anyone has questions about how or when these waivers need to be used, please do not hesitate to contact me at 505-947-1998 or [chronicler.fontainesca.org](http://chronicler.fontainesca.org)

VJS,  
Lady Melangell Dvn

## SCA CREATIVE WORK COPYRIGHT ASSIGNMENT/ GRANT OF USE FORM

I, (legal name) \_\_\_\_\_, being known within the Society for Creative Anachronism as (name) \_\_\_\_\_, do hereby agree to the following with respect to my (check appropriate item(s):  article  story  script  poem  song  artwork  map) (hereinafter "the Work(s)") entitled \_\_\_\_\_ as follows (check all that apply; complete blanks where necessary):

### OPTION #1 — FULL ASSIGNMENT OF COPYRIGHT

- I hereby transfer and assign to the SCA my entire right, title and interest to the Work identified above. The SCA shall own the Work and shall have sole right to determine all future uses of the Work.

**PLEASE STOP:** *If you checked Option #1, do not check any of the Options below.*

### OTHER OPTIONS — GRANTS OF USE

The SCA may (check all that apply):

- publish the Work once in an issue of \_\_\_\_\_;
- publish the Work no more than \_\_\_\_\_ times in the above publication;
- publish the Work electronically;
- perform (if my Work is a performance) the Work at an Event called \_\_\_\_\_;
- publish the Work on a SCA web site for \_\_\_\_\_;
- publish the Work in any SCA publication, including print, web and electronic.

I  agree  do not agree (check one box) that my Work (if it is an article) may, for reasons of space availability or editorial concerns, be edited or abridged by the publishing Chronicler/Editor/Webminister, unless specifically requested otherwise below. If I agree to my Work being edited, I understand that such editing or abridgement will be done with reasonable care to maintain the context and content integrity of the Work.

I represent and warrant that I am the sole creator of this Work, and I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Works superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

Please send me a copy of the newsletter(s) in which my work is used. (It is understood that my address will be included on the article only if I request this item.) My address is as follows:

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	
.....	

## SCA MODEL RELEASE FORM

I, (legal name) \_\_\_\_\_, being known within the Society for Creative Anachronism as (name) \_\_\_\_\_, do hereby grant permission to the SCA for the photograph of me taken by \_\_\_\_\_ to be used as follows (check all that apply, complete blanks as necessary):

**OPTION #1 — RELEASE FOR ALL PHOTOGRAPHS**

- The SCA may publish any photograph taken of me in any SCA publication, including print, web and electronic. I reserve the right to ask that any specific picture on the web or in electronic media to be removed.

**PLEASE STOP:** *If you checked Option #1, do not check any of the Options below.*

**OTHER OPTIONS — GRANTS OF USE**

The SCA may (check all that apply):

- publish my photo once in an issue of \_\_\_\_\_;
- publish my photo no more than \_\_\_\_\_ times in the above publication;
- publish my photo with the article entitled \_\_\_\_\_;
- publish my photo in any re-print of the above publication including electronic form;
- publish my photo on a SCA web site for \_\_\_\_\_;
- publish my photo with any article or as a stand-alone picture in any SCA publication, including print, web and electronic.

I affirm and agree:

1. that this agreement shall be binding upon me and my heirs, legal representatives and assigns.
2. that I am over the age of majority and at least eighteen years of age and legally able to sign this release on my own behalf. If I am not, the name and signature of my legal guardian appear below as authorization for this use.
3. to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that this Release is not valid and enforceable or that I did not have lawful authority to grant the above permission and rights to the SCA.

I have read the above Release prior to its execution and fully understand the contents and consequences thereof.

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	
**LEGAL GUARDIAN NAME (Please Print)	
LEGAL GUARDIAN SIGNATURE	DATE

**\*\*If I am executing this Release as a Parent or Guardian, I consent to the use of my child's image or photograph as set out above, and I agree that if despite the Release, my child makes a claim against the SCA, I will hold harmless and indemnify the SCA for any damages it may incur as a result of said claim.**

## SCA PHOTOGRAPH GRANT OF USE FORM

I, (legal name) \_\_\_\_\_, being known within the Society for Creative Anachronism as (name) \_\_\_\_\_, do hereby agree to the following with respect to my photograph(s) (hereinafter "the Photograph") entitled \_\_\_\_\_, as follows:

### GRANTS OF USE

The SCA may (check all that apply):

- publish the Photograph once in an issue of \_\_\_\_\_;
- publish the Photograph no more than \_\_\_\_\_ times in the above publication;
- publish the Photograph along with the article entitled \_\_\_\_\_;
- publish the Photograph with any article or as a stand-alone picture in any SCA publication;
- publish the Photograph on a SCA web site for \_\_\_\_\_;
- publish the Photograph on any SCA web site or similar media.

### PERPETUAL GRANTS OF USE

- I agree that the Photograph(s) identified above, as well as any photos I submit to the SCA at any time in the future, may be used for any of the Grants of Use set out above, whether I have checked them or not.

I agree, represent and warrant that:

1. if any individual facial features are identifiable (not obscured by helmets, garb or shadowing) in my Photograph I have or will submit an SCA MODELS RELEASE FORM from each person whose features can be recognized; and
2. I am the owner of the Photograph.
3. that all of the grants of use I have given above include the right of the SCA to publish my photo in any re-print of a publication including electronic media.

I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Photograph superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	
-----	

# January 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
						<b>Fighter Practice</b> Heavy 11 AM Rapier 11 AM
2	3	4	5	6	7	8
Archery 10 AM			Officer's Meeting 6 PM Populace Meeting 7 PM			<b>Fighter Practice</b> Heavy 11 AM Rapier 11 AM
9	10	11	12	13	14	15
Archery 10 AM						Fontaine 12 <sup>th</sup> Night & War Practice
16	17	18	19	20	21	22
Archery 10 AM						<b>Fighter Practice</b> Heavy 11 AM Rapier 11 AM
23	24	25	26	27	28	29
Archery 10 AM						<b>Fighter Practice</b> Heavy 11 AM Rapier 11 AM Southern War Practice- St Goliath
30	31					
Archery 10 AM						

# February 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
			Officer's Meeting 6 PM Populace Meeting 7 PM			<b>Fighter Practice</b> Heavy 11 AM Rapier 11 AM
6	7	8	9	10	11	12
Archery 10 AM						<b>Fighter Practice</b> Heavy 11 AM Rapier 11 AM
13	14	15	16	17	18	19
Archery 10 AM	Estrella War Begins					<b>Fighter Practice</b> Heavy 11 AM Rapier 11 AM
20	21	22	23	24	25	26
Archery 10 AM	Estrella War Ends					<b>Fighter Practice</b> Heavy 11 AM Rapier 11 AM
27	28					
Archery 10 AM						

## BARONIAL SPOTLIGHT

\*\*\*Last month in the “Baronial Spotlights” I failed to credit Elisaid with the writings. This was done by accident, as all should receive credit for their works, words and gifts granted to me to enrich this Nouvelle and this wonderful Populace. I hope all who enjoyed her words last month remember their author. I, personally, apologize to Elisaid for my oversight in crediting her. It was a mistake on my part and not in any way intentional. \*\*\*



# 12<sup>th</sup> Night and War Practice

*Hosted by the Barony of Fontaine dans Sable*

*January 15<sup>th</sup>, 2011*

*Site Fees: Adult \$10*

*5-17 \$5 under 5 free*

*Feast: \$5 Family Cap \$50*

*Non member surcharge \$5 Checks payable to: SCA Inc. - Fontaine dans Sable*

*War Practice site: 9am-3pm*

*Cibbets Middle School, 312 E Apache Farmington, NM 87401*

*Feast Site: 3pm-10pm*

*Harvest Convention Center*

*1012 N Butler Farmington, NM 87401*

*Autocrat: C.A. Anna MacTaggart mka: Erin Nielson h505m716-2225  
[sauceyspider@hotmail.com](mailto:sauceyspider@hotmail.com)*

*Co-autocrat: Lady Eibhleann mka: Kim Mangan [mangan.kimberly@yahoo.com](mailto:mangan.kimberly@yahoo.com)*

*Feast reservations can be sent to Lady Eibhleann*

*Please include name and adult or child for each person*

*Vegetarian meals available with reservation ONLY*

*Reservations accepted until Jan 1st*

*[www.fontainescas.org/12thnight](http://www.fontainescas.org/12thnight)*

*Sites are DRU!*

*Angus and Elizabeth, Baron and Baroness of Fontaine dans Sable, invite one and all to join us for our 12<sup>th</sup> night celebration. This year we will be enjoying a Viking theme. War practice and A&S classes will be held in the beginning of the day. A sack lunch will be available for a small donation. Into the evening we will enjoy a tasty feast. A raffle will be held to benefit travel funds. Please bring your own table decorations (candles in fireproof containers are allowed.)*

*Feast:*

*Fresh Veggies with Dip*

*Crackers and Assorted Fresh Cheeses*

*Homemade Rolls with Butter*

*Spring Salad with Ranch or Vinaigrette*

*Chicken with Tarragon and Parsley sauce*

*Onion Pot Roast*

*Carrots and Green Beans with Butter*

*Rosemary Potatoes and Sweet Potatoes*

*Dessert Table with Assorted Desserts by the Populace*

*For ingredient list please visit the website*

To War practice Site:

*From the South: Take Hwy 64 hwestm into Farmington. Turn right hnorthwestm onto Broadway  
h Hwy 64 business routem. Turn right hnorthm onto Butler Ave. Turn left hwestm onto Comanche St.*

*School is on your left.*

*From the North: Take Hwy 516 hsouthwestm through Farmington. Turn right hnorthm onto Butler Ave.*

*Turn left hwestm onto Comanche St. School is on your left*

To Feast Site from Practice:

*From Tibbets: Head East to Butler Ave. Turn left hnorthm*

*In about 0.5 mile site will be on your right in the Mesa Shopping Center.*

*For a map to the sites please visit the website*

THE SNOW LOOMS CLOSE AS THE LONE WOLF HOWLS  
, WINTERWOLF IS COMING SOON. HERALDS WILL CALL AND  
THE WARRIORS WILL CLASH IN EPIC COMBAT. COME AND  
RAISE YOUR SWORD TO DEFEND BLAIDDWYN! HAIL BOTH  
THE RED AND WHITE COLORS OF THE COLLEGE AS YOU  
RAISE YOUR VOICES AND CHEER YOUR COMRADES WHILE  
THEY GATHER TO LEARN, SING, FIGHT AND TO VIE FOR  
POSITIONS ONLY THE MOST TALENTED, WORTHY, AND  
VALOROUS CAN EARN. THE CHAMPION OF BLAIDDWYN  
(HEAVY COMBAT). THE PROTECTOR OF THE WOLF  
(RAPIER COMBAT). THE MUNIN BARD (BARDIC  
ARTS) BLAIDDWYN EN LIGHTENER (AGS) BLAIDDWYN  
PROVIDER (COOKING). COME AND ACCEPT BLAIDDWYN'S  
INVITATION TO A DAY OF GOOD TRADITION AND  
WONDERFUL FRIENDSHIP. TAKE A CLASS, SHARE A MEAL,  
AND EMBRACE THE HISTORY.

WINTERWOLF  
JANUARY 29TH 2011  
SANDIA PREP,

SANDIA PREP IS LOCATED 1.7 MILES WEST OF I-25 ON  
OSUNA RD NE. FROM NORTHBOUND I-25, TAKE THE SAN  
MATEO/ OSUNA RD EXIT, GO WEST ON OSUNA FOR 1.7  
MILES; SANDIA PREP IS LOCATED ON THE SOUTH SIDE OF  
THE STREET. FROM SOUTHBOUND I-25, TAKE THE OSUNA  
RD EXIT, GO WEST ON OSUNA FOR 1.7 MILES; SANDIA  
PREP IS LOCATED ON THE SOUTH SIDE OF THE STREET.

9AM TILL 2PM

SITE IS DRY

ALISTAIR DI' CARTIER  
AUTOCRAT WINTERWOLF 2011

Final Reminders:

Deputies needed for:

Exchequer

Chronicler

Bids open for:

Of Interest to the Barony

**Websites of Interest for the  
Barony of Fontaine dans Sable**

Fontaine dans Sable's Website: <http://fontainesca.org>

Fontaine's Discussion List: [fontainedanssable@yahoogroups.com](mailto:fontainedanssable@yahoogroups.com)

Fontaine's Largesse List: [fontaine-largesse@yahoogroups.com](mailto:fontaine-largesse@yahoogroups.com)

Fontaine's Archery List: [fontainearchers@yahoogroups.com](mailto:fontainearchers@yahoogroups.com)

Fontaine's Rapier List: [fontaine-rapier@yahoogroups.com](mailto:fontaine-rapier@yahoogroups.com)

Fontaine's Player's List: [Fontaine-Players@yahoogroups.com](mailto:Fontaine-Players@yahoogroups.com)

Fontaine's Brewers List: [fontaine-brewers@yahoogroups.com](mailto:fontaine-brewers@yahoogroups.com)

Fontaine Belly Dancers' List:

[fontainebellydancers@yahoo.groups.com](mailto:fontainebellydancers@yahoo.groups.com)

Fontaine Sewer's List: [SewingFontaine@yahoogroups.com](mailto:SewingFontaine@yahoogroups.com)

Outlands' Website: <http://www.outlands.org>

SCA Website: <http://sca.org>

## The Fine Print:

Some Clip Art by Dover Art  
All Other Art in the Public Domain

La Fontaine des Nouvelles is a publication by and for the members of the Barony of Fontaine dans Sable of the Society for Creative Anachronism (SCA), Inc.

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