

La Fontaine des Nouvelles

The Official Newsletter of the Barony of Fontaine dans Sable

January 2011 A.S. XIV

FONTAINE DANS SABLE

BARON AND BARONESS
THEIR EXCELLENCIES, ANGLIS & ELIZABETH

BARONIAL RETINUE

SABLE WARDER
SIR DEVON DRAKESON

AZURE WARDER
LORD CAELAN MACKINNON

ARGENT WARDER
LORD WILHELM DE RIJEN

VERT WARDER
LADY MELANGELL DWIN

WEE WARDER
MADDIE

BARD OF FONTAINE
LADY SEIKA

BLACK FOUNTAIN PURSUANT HERALD
THE ANNA MASTAGGART

HEAD LADY IN WAITING
LADY DAIRINE INGHEAN GRIOGAIR

CAPTAIN OF THE GUARD
LORD ARGYLE MACGREGGOR

BARONIAL RETINUE

(CONTINUED)

COMPANIONS

DON ESTEVAN DE SEPULTURA
LADY ISABELLA DI FRANCESCO AMBROSINI

QUARTERMISTRESS

LADY ANNA KATHERINE VON TELTGE

CAPTAIN OF THE GOLDEN PAWS:

LORD GATLON DE SEPULTURA

LADIES IN WAITING

LADY JULIANA CRAVE
LADY EMILY MACRAE
LADY ELYENORA DANVEL DE LA ROCHE
LADY ANGELINA OF FONTAINE
LADY SEIKA
LADY EIBHLEAN
ZORAHANA
RILEY

BARONIAL GUARD

LORD SOREN MCKINNEY
LORD GATLON DE SEPULTURA
LORD LEONARDO SCARLATTINI
LORD WILLIAM
LORD SONAIRE
LORD LINGORIT GYMPPE INN EYKR (RESERVE)

BARONY OF FONTAINE DANS SABLE NOBILITY

BARON AND BARONESS...THEIR EXCELLENCIES ANGLUS & ELIZABETH
(REID ANDERSON & LYDIA IRELAND)
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(MICHAEL BURGESS)
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(MICHELLE TILLEN)- (SOS)860-5195

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(CONTINUED)

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TELTGE

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QUARTERMASTER..... THE ANNA KATHERINE VON TELTGE

(ANNA KINNEY)- (505)330-8531

HEAR THE WORDS OF THE BARON & BARONESS OF FONTAINE

GREETINGS UNTO THE MIGHTY POPULACE OF FONTAINE DANS
SABLE!

AS THE WINTER MONTHS LINGER ON, WE BRING NEWS TO YOU
THAT THE DRUMS HAVE SOUNDED IN THE WEST AND THE ARMIES
OF THE KINGDOM OF ATENVELDT MUSTER LIKE A SLEEPY GIANT
EMERGING FROM A LONG WINTER'S NAP. OUR MIGHTY KYNG
BOLESLAV II AND OUR EWENE ASTRIDR HAVE DECLARED THAT
WE SHALL INDEED MEET THIS GIANT HEAD ON AND TEACH THEM
FIRSTHAND WHAT IT MEANS TO FACE AN OUTLANDS ARMY!

IT IS FOR THIS REASON THAT WE PUT OUT THE CALL TO ALL THOSE
WHO DWELL WITHIN OUR MIGHTY BARONY TO GATHER YOUR
WEAPONS, ARMOR, OR TOOLS OF YOUR TRADE AND MARCH WITH
US TO SMITE OUR ENEMIES UPON THE FIELDS OF ESTRELLA WAR. IF
YOU ARE NOT A WARRIOR OR ARCHER, WE WILL STILL NEED YOUR
AID! WE NEED THOSE WHO WILL SUPPORT OUR TROOPS AND
CHAMPION OUR CAUSE, AND INDEED TO REMIND THOSE WHO FIGHT
OF THE WAY OF LIFE THAT THEY ARE FIGHTING FOR BY
PARTICIPATING IN THE ARTS AND SCIENCES COMPETITIONS AND
CLASSES AT THE WAR!

IN ORDER TO ACHIEVE TOTAL DEVASTATION, WE MUST PREPARE
FOR THE CHALLENGES THAT LIE AHEAD! PLEASE JOIN US AT
FONTAINE'S 12TH NIGHT ON JANUARY 15TH, FOR WE WILL HAVE A
WAR PRACTICE THERE THAT WILL AID US AS WE GET MORE
FAMILIAR WITH OUTLANDS STRATEGY. THE FIGHTING WILL BE HELD
IN CONJUNCTION WITH CLASSES AND WILL BE FOLLOWED BY MUCH
FEASTING AND REVELRY!

ALSO, WE CALL ALL WARRIORS TO TRAVEL WITH US TO ST. GOLIAS
FOR THEIR SOUTHERN WAR PRACTICE. THIS IS QUITE POSSIBLY THE
BIGGEST AND BEST WAR PRACTICE OF THE SEASON...IT IS A DAY TRIP
EVENT AND WE HIGHLY ENCOURAGE ALL OF THOSE WHO PLAN
ON JOINING US ON THE FIELDS OF BATTLE TO ATTEND THIS
PRACTICE. DOING SO WILL GIVE US THE EXPERIENCE WE NEED TO

CRUSH ALL THOSE WHO ARE FOOLISH ENOUGH TO STAND BEFORE
US.

ARTISANS: WHAT GREATER WAY TO INSULT THE SENSITIVITIES
OF OUR OPPONENTS WHO (EXCUSE THE PUN) REST ON THEIR LAURELS
THAN TO DEFEAT THEM AT THEIR OWN ARTS AND SCIENCES
COMPETITION? THE CATEGORIES THIS YEAR ARE THOSE IN WHICH
WE ARE QUITE SKILLED: TOYS, HERALDIC BANNERS, FLAGS, OR
STANDARDS, AND WOVEN TEXTILES (CARD WEAVING AND THE
LIKE!). I URGE YOU TO AID US IN ADDING INSULT TO THE INJURY WE
SHALL ALREADY BE INFLECTING UPON THE FIELD OF BATTLE!
COMPETE IN THIS COMPETITION AND SHOW THE KNOWN WORLD
THE TALENT THAT LIES WITHIN OUR FAIR BARONY.

WE LOOK FORWARD TO PREPARING AND SEEING YOU ALL ON THE
FIELDS OF ESTRELLA WAR!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

IN SERVICE TO THE CROWN,

ANGUS AND ELIZABETH
BARON AND BARONESS OF FONTAINE DANS SABLE

News From the Seneschal

Greetings and Happy New Year,

I hope everyone had a good holiday season and now look forward to the New Year.

Sadly this year began with the passing of THL Kristana. We know that her beautiful light will continue to shine. She is an inspiration to us all. Our hearts and blessings go out to Don Ivar in his time of sorrow.

Quickly our 12th Night approaches. I look forward to seeing everyone there.

Fast on the heels of 12th Night is Estrella war. Let us follow our King and Queen, our Baron and Baroness onto the field of battle.

YiS,

*Lady Lasairfhiona inghean an Seanchaidhe
Seneschal*

salutations of the knight marshall

hello to the populace,

as the barony continues to make preparations for the upcoming war, many, many people are making their plans to attend our 12th night celebration.

Let us all be more than ourselves and support our barony in whatever ways we can.

I urge all combatants to attend all scheduled war practices, at least in the south, and experience the greater part of this game...outside our walls.

preparing for estrella? to all, please keep in mind the possibilities of drastic temperature changes, tents repairs, armor bites, bad weather, dehydration, snotty foreigners, and the inevitable "forgetting something". so, plan ahead, make your lists, ask your friends, make more lists, ask those friends who know, and continue to plan for the wonderful opportunity of estrella war.

now, remember to have cards on hand the sat of 12th night.... and be prepared to sign a waiver or two. In fact, if you have them...inform a friend who might be coming from outside the barony.

prepare and be safe
SYR michael macbain

Greetings From The Chronicler Hail Fontaine!

I hope that this New Year finds happier times for all of us. I know we have begun the year with a sad loss for our Baronial Family, the lovely CHL Kristana. I know she touched the lives of many in our Barony, including my own. She will be missed.

From the Chroniclers office, I must remind everyone that Waivers for all submissions for the newsletter will have to be sent every month beginning this month. There are 3 types of waivers: One for creative work such as articles and artwork, one is for photography and the third is for photography models. One waiver must be signed for every creative work or photo one waiver must be signed by each person whose face is identifiable in a photo. These have to be on file for any Baronial publication, but permission for multiple publications can be given on a single waiver. I will bring copies of the waivers for all to peruse at populace meeting. These waivers can be electronically signed, or printed and given to me directly. These waivers can be located on the Outlands Website under forms. I have also sent them to Brother Rowland, I am sure they will be back on the forms page as the new website is brought fully online.

I have included the forms in this month's nouvelle as well. If anyone has questions about how or when these waivers need to be used, please do not hesitate to contact me at 505-947-1998 or chronicler.fontainesca.org

VJS,
Lady Melangell Dvn

SCA CREATIVE WORK COPYRIGHT ASSIGNMENT/ GRANT OF USE FORM

I, (legal name) _____, being known within the Society for Creative Anachronism as (name) _____, do hereby agree to the following with respect to my (check appropriate item(s): article story script poem song artwork map) (hereinafter "the Work(s)") entitled _____ as follows (check all that apply; complete blanks where necessary):

OPTION #1 — FULL ASSIGNMENT OF COPYRIGHT

- I hereby transfer and assign to the SCA my entire right, title and interest to the Work identified above. The SCA shall own the Work and shall have sole right to determine all future uses of the Work.

PLEASE STOP: *If you checked Option #1, do not check any of the Options below.*

OTHER OPTIONS — GRANTS OF USE

The SCA may (check all that apply):

- publish the Work once in an issue of _____;
- publish the Work no more than _____ times in the above publication;
- publish the Work electronically;
- perform (if my Work is a performance) the Work at an Event called _____;
- publish the Work on a SCA web site for _____;
- publish the Work in any SCA publication, including print, web and electronic.

I agree do not agree (check one box) that my Work (if it is an article) may, for reasons of space availability or editorial concerns, be edited or abridged by the publishing Chronicler/Editor/Webminister, unless specifically requested otherwise below. If I agree to my Work being edited, I understand that such editing or abridgement will be done with reasonable care to maintain the context and content integrity of the Work.

I represent and warrant that I am the sole creator of this Work, and I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Works superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

Please send me a copy of the newsletter(s) in which my work is used. (It is understood that my address will be included on the article only if I request this item.) My address is as follows:

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	
.....	

SCA MODEL RELEASE FORM

I, (legal name) _____, being known within the Society for Creative Anachronism as (name) _____, do hereby grant permission to the SCA for the photograph of me taken by _____ to be used as follows (check all that apply, complete blanks as necessary):

OPTION #1 — RELEASE FOR ALL PHOTOGRAPHS

- The SCA may publish any photograph taken of me in any SCA publication, including print, web and electronic. I reserve the right to ask that any specific picture on the web or in electronic media to be removed.

PLEASE STOP: *If you checked Option #1, do not check any of the Options below.*

OTHER OPTIONS — GRANTS OF USE

The SCA may (check all that apply):

- publish my photo once in an issue of _____;
- publish my photo no more than _____ times in the above publication;
- publish my photo with the article entitled _____;
- publish my photo in any re-print of the above publication including electronic form;
- publish my photo on a SCA web site for _____;
- publish my photo with any article or as a stand-alone picture in any SCA publication, including print, web and electronic.

I affirm and agree:

1. that this agreement shall be binding upon me and my heirs, legal representatives and assigns.
2. that I am over the age of majority and at least eighteen years of age and legally able to sign this release on my own behalf. If I am not, the name and signature of my legal guardian appear below as authorization for this use.
3. to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that this Release is not valid and enforceable or that I did not have lawful authority to grant the above permission and rights to the SCA.

I have read the above Release prior to its execution and fully understand the contents and consequences thereof.

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	
**LEGAL GUARDIAN NAME (Please Print)	
LEGAL GUARDIAN SIGNATURE	DATE

**If I am executing this Release as a Parent or Guardian, I consent to the use of my child's image or photograph as set out above, and I agree that if despite the Release, my child makes a claim against the SCA, I will hold harmless and indemnify the SCA for any damages it may incur as a result of said claim.

SCA PHOTOGRAPH GRANT OF USE FORM

I, (legal name) _____, being known within the Society for Creative Anachronism as (name) _____, do hereby agree to the following with respect to my photograph(s) (hereinafter "the Photograph") entitled _____, as follows:

GRANTS OF USE

The SCA may (check all that apply):

- publish the Photograph once in an issue of _____;
- publish the Photograph no more than _____ times in the above publication;
- publish the Photograph along with the article entitled _____;
- publish the Photograph with any article or as a stand-alone picture in any SCA publication;
- publish the Photograph on a SCA web site for _____;
- publish the Photograph on any SCA web site or similar media.

PERPETUAL GRANTS OF USE

- I agree that the Photograph(s) identified above, as well as any photos I submit to the SCA at any time in the future, may be used for any of the Grants of Use set out above, whether I have checked them or not.

I agree, represent and warrant that:

1. if any individual facial features are identifiable (not obscured by helmets, garb or shadowing) in my Photograph I have or will submit an SCA MODELS RELEASE FORM from each person whose features can be recognized; and
2. I am the owner of the Photograph.
3. that all of the grants of use I have given above include the right of the SCA to publish my photo in any re-print of a publication including electronic media.

I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Photograph superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	

January 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
						Fighter Practice Heavy 11 AM Rapier 11 AM
2	3	4	5	6	7	8
Archery 10 AM			Officer's Meeting 6 PM Populace Meeting 7 PM			Fighter Practice Heavy 11 AM Rapier 11 AM
9	10	11	12	13	14	15
Archery 10 AM						Fontaine 12 th Night & War Practice
16	17	18	19	20	21	22
Archery 10 AM						Fighter Practice Heavy 11 AM Rapier 11 AM
23	24	25	26	27	28	29
Archery 10 AM						Fighter Practice Heavy 11 AM Rapier 11 AM Southern War Practice- St Goliath
30	31					
Archery 10 AM						

February 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
			Officer's Meeting 6 PM Populace Meeting 7 PM			Fighter Practice Heavy 11 AM Rapier 11 AM
6	7	8	9	10	11	12
Archery 10 AM						Fighter Practice Heavy 11 AM Rapier 11 AM
13	14	15	16	17	18	19
Archery 10 AM	Estrella War Begins					Fighter Practice Heavy 11 AM Rapier 11 AM
20	21	22	23	24	25	26
Archery 10 AM	Estrella War Ends					Fighter Practice Heavy 11 AM Rapier 11 AM
27	28					
Archery 10 AM						

BARONIAL SPOTLIGHT

***Last month in the “Baronial Spotlights” I failed to credit Elisaid with the writings. This was done by accident, as all should receive credit for their works, words and gifts granted to me to enrich this Nouvelle and this wonderful Populace. I hope all who enjoyed her words last month remember their author. I, personally, apologize to Elisaid for my oversight in crediting her. It was a mistake on my part and not in any way intentional. ***

12th Night and War Practice

Hosted by the Barony of Fontaine dans Sable

January 15th, 2011

Site Fees: Adult \$10

5-17 \$5 under 5 free

Feast: \$5 Family Cap \$50

Non member surcharge \$5 Checks payable to: SCA Inc. - Fontaine dans Sable

War Practice site: 9am-3pm

Cibbetts Middle School, 312 E Apache Farmington, NM 87401

Feast Site: 3pm-10pm

Harvest Convention Center

1012 N Butler Farmington, NM 87401

*Autocrat: C.A. Anna MacTaggart aka: Erin Nielson h505m716-2225
sauceyspider@hotmail.com*

Co-autocrat: Lady Eibhleann aka: Kim Mangan mangan.kimberly@yahoo.com

Feast reservations can be sent to Lady Eibhleann

Please include name and adult or child for each person

Vegetarian meals available with reservation ONLY

Reservations accepted until Jan 1st

www.fontainesca.org/12thnight

Sites are DRU!

Angus and Elizabeth, Baron and Baroness of Fontaine dans Sable, invite one and all to join us for our 12th night celebration. This year we will be enjoying a Viking theme. War practice and A&S classes will be held in the beginning of the day. A sack lunch will be available for a small donation. Into the evening we will enjoy a tasty feast. A raffle will be held to benefit travel funds. Please bring your own table decorations (candles in fireproof containers are allowed.)

Feast:

Fresh Veggies with Dip

Crackers and Assorted Fresh Cheeses

Homemade Rolls with Butter

Spring Salad with Ranch or Vinaigrette

Chicken with Tarragon and Parsley sauce

Onion Pot Roast

Carrots and Green Beans with Butter

Rosemary Potatoes and Sweet Potatoes

Dessert Table with Assorted Desserts by the Populace

For ingredient list please visit the website

To War practice Site:

*From the South: Take Hwy 64 west into Farmington. Turn right north west onto Broadway
h Hwy 64 business route. Turn right north onto Butler Ave. Turn left west onto Comanche St.*

School is on your left.

From the North: Take Hwy 516 southwest through Farmington. Turn right north onto Butler Ave.

Turn left west onto Comanche St. School is on your left

To Feast Site from Practice:

From Tibbets: Head East to Butler Ave. Turn left north

The about 0.5 mile site will be on your right in the Mesa Shopping Center.

For a map to the sites please visit the website

THE SNOW LOOMS CLOSE AS THE LONE WOLF HOWLS
, WINTERWOLF IS COMING SOON. HERALDS WILL CALL AND
THE WARRIORS WILL CLASH IN EPIC COMBAT. COME AND
RAISE YOUR SWORD TO DEFEND BLAIDDWYN! HAIL BOTH
THE RED AND WHITE COLORS OF THE COLLEGE AS YOU
RAISE YOUR VOICES AND CHEER YOUR COMRADES WHILE
THEY GATHER TO LEARN, SING, FIGHT AND TO VIE FOR
POSITIONS ONLY THE MOST TALENTED, WORTHY, AND
VALOROUS CAN EARN. THE CHAMPION OF BLAIDDWYN
(HEAVY COMBAT). THE PROTECTOR OF THE WOLF
(RAPIER COMBAT). THE MUNIN BARD (BARDIC
ARTS) BLAIDDWYN EN LIGHTENER (AGS) BLAIDDWYN
PROVIDER (COOKING). COME AND ACCEPT BLAIDDWYN'S
INVITATION TO A DAY OF GOOD TRADITION AND
WONDERFUL FRIENDSHIP. TAKE A CLASS, SHARE A MEAL,
AND EMBRACE THE HISTORY.

WINTERWOLF
JANUARY 29TH 2011
SANDIA PREP,

SANDIA PREP IS LOCATED 1.7 MILES WEST OF I-25 ON
OSUNA RD NE. FROM NORTHBOUND I-25, TAKE THE SAN
MATEO/ OSUNA RD EXIT, GO WEST ON OSUNA FOR 1.7
MILES; SANDIA PREP IS LOCATED ON THE SOUTH SIDE OF
THE STREET. FROM SOUTHBOUND I-25, TAKE THE OSUNA
RD EXIT, GO WEST ON OSUNA FOR 1.7 MILES; SANDIA
PREP IS LOCATED ON THE SOUTH SIDE OF THE STREET.

9AM TILL 2PM

SITE IS DRY

ALISTAIR DI' CARTIER
AUTOCRAT WINTERWOLF 2011

Final Reminders:

Deputies needed for:

Exchequer

Chronicler

Bids open for:

Of Interest to the Barony

**Websites of Interest for the
Barony of Fontaine dans Sable**

Fontaine dans Sable's Website: <http://fontainesca.org>

Fontaine's Discussion List: fontainedanssable@yahoogroups.com

Fontaine's Largesse List: fontaine-largesse@yahoogroups.com

Fontaine's Archery List: fontainearchers@yahoogroups.com

Fontaine's Rapier List: fontaine-rapier@yahoogroups.com

Fontaine's Player's List: Fontaine-Players@yahoogroups.com

Fontaine's Brewers List: fontaine-brewers@yahoogroups.com

Fontaine Belly Dancers' List:

fontainebellydancers@yahoo.groups.com

Fontaine Sewer's List: SewingFontaine@yahoogroups.com

Outlands' Website: <http://www.outlands.org>

SCA Website: <http://sca.org>

The Fine Print:

Some Clip Art by Dover Art
All Other Art in the Public Domain

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